

## **APPENDICES**

### Appendix 1: The Findings on Types of Commands, Forms of Commands, and the Strategies in Expressing Commands

DC	: Direct Commands	PV	: Present participle form of verb
IC	: Indirect Commands	EA	: Embedded Agent
BV	: Base form of Verb	HI	: Hints
YI	: You + Imperatives	BR	: Bald on Record
VE	: Verb Ellipsis	PP	: Positive Politeness
IM	: Imperatives + Modifier	NP	: Negative Politeness
LP	: Let + first person pronoun	OR	: Off record

#### Code System

004/IX/10	_____	the page in the script (on page 10 in script of the film)
	_____	The scene of the film (on scene 9 of the film)
	_____	Number of data (datum number 4)

No.	Code	Utterances	Context	Types of Commands		Forms of Commands								The ways of expressing Commands				Explanation
						DC				IC								
				DC	IC	BV	IM	LP	PV	YI	EA	VE	HI	BR	PP	NP	OR	
1	001/V III/7	<b>ELIZABETH:</b> What would you have me do? <i>'Cut out' half the people of England.</i> <b>HOWARD :</b> We must act majesty. Our inaction is taken to be weakness.	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: Elizabeth asks Howard to cut out half people of England in order to punish the people who break the law. c. Topic: punishment for people who break the law.	✓		✓								✓				The dialogue is between Elizabeth, Howard, and Hatton. They discuss about the punishment for people who break the law. Elizabeth asks them to cut out half people of England in order to decrease the numbers of Catholics in England. She uses bald on record strategy because in this part, the Queen gives a task oriented to her men.

No.	Code	Utterances	Context	Types of Commands		Forms of Commands								The ways of expressing Commands				Explanation
						DC				IC								
				DC	IC	BV	IM	LP	PV	YI	EA	VE	HI	BR	PP	NP	OR	
2	002/I X/9	<b>ELIZABETH:</b> It's not her fault that she's next in line to the throne. (to Bess) <i><b>Don't hide your face.</b></i> (She leans over to brush a stray lock of hair from Bess's face) <b>WALSINGHAM:</b> So long as you have no issue. (Elizabeth looks back at Wsalsingham)	a. Setting: Ext. Royal Barge, Thames b. Situation: the dialogue is between Elizabeth, Bess, and Walsingham. Elizabeth asks Bess not to hide her face because Bess is trying to avoid the conversation. c. Topic: relation between Elizabeth and Mary Stuart.	✓		✓								✓				The conversation between Elizabeth, Bess, and Walsingham happens when they are in the royal barge. Bess covers her face with a fan. Then, Elizabeth asks her not to hide her face. In this dialogue, the Queen uses positive politeness strategy, because it is to express friendliness between the Queen and Bess.
3	003/I X/10	<b>WALSINGHAM:</b> Produce an heir and there'll be no more talk of Mary Stuart. <b>ELIZABETH:</b> Isn't it customary to obtain a husband before producing an heir? (to Bess) <i><b>We shall have to look for a husband for</b></i>	a. Setting: Ext. Royal Barge, Thames b. Situation: this dialogue is between Elizabeth, Bess, and Walsingham. They change their topic and talk about looking for		✓						✓			✓				Walsingham, Elizabeth and Bess are talking about producing an heir, and the Queen asks Bess to look for a husband for her. The strategy that is employed by Elizabeth is positive politeness. She uses this strategy because it is in an informal situation and she has a close relationship with Bess, although Bess is her lady.

		<i>you soon, Bess.</i> <b>BESS:</b> Not too soon, my lady.	a husband for Bess. c. Topic: looking for a husband for Bess.															
4	004/I X/10	<b>ELIZABETH:</b> So that you can kiss him without choking. (to Walsingham) There must be any amount of princes in undiscovered lands across the sea. <i><b>Find me an honest one of those.</b></i>	a. Setting: Ext. Royal Barge, Thames b. Situation: this dialogue is between Elizabeth and Walsingham. She asks Walsingham to find a man like her criteria. c. Topic: find a man for the Queen.	✓		✓								✓				In this part, the Queen talks about a man that she wants. She mentions the criteria, then she asks Walsingham to find an honest man for her. The Queen uses positive politeness strategy because she wants to show friendliness to Walsingham.
5	005/I XA/1 0	<b>ELIZABETH:</b> <i>Have my doctors confirm that the Queen is still fertile.</i>	a. Setting: Int. St Paul’s Cathedral b. Situation: Elizabeth asks Walsingham to meet her doctor and confirm that she is still fertile. c. Topic: confirm about the Queen is still fertile.	✓		✓							✓					This dialogue happens after they are talking about a man for the Queen. Elizabeth asks Walsingham to see her doctor and she wants her doctor confirms that she is still fertile. In this part, she employs bald on record strategy because it is a task oriented from the Queen.
6	006/I XA/1	<b>ELIZABETH:</b> <i>Turn your mind to that</i>	a. Setting: Int. St Paul’s Cathedral	✓		✓							✓					Elizabeth asks Walsingham to concern about the way of



	0	<i>threat.</i>	<p>b. Situation: Elizabeth asks Walsingham to focus his attention to rebuild the sea wall at Dover.</p> <p>c. Topic: asking someone to do something.</p>															rebuilding the sea wall at Dover. Because the cracking of that wall is kind of a threat. When commanding Walsingham, she employs bald on record strategy because it is a task oriented from Elizabeth as the Queen.
7	007/X/11	ELIZABETH: <i>Let's pray, Bess.</i> May we have wisdom not to fear shadows in the night, and courage when the day of danger truly dawns. (ON ELIZABETH as she prays.)	<p>a. Setting: Int. St Paul's Cathedral</p> <p>b. Situation: this dialogue is between Elizabeth, Bess, and Walsingham. They pray for they safety.</p> <p>c. Topic: Praying to God.</p>	✓				✓						✓				The setting of this conversation is when Bess and Elizabeth are in the cathedral. They pray for their safety and happiness. In this part, Elizabeth employs bald on record strategy in commanding Bess to pray. She uses bald on record strategy because Elizabeth has a greater authority and this command is a task oriented activity.
8	008/X XI/23	ELIZABETH: Late again, Bess. BESS: I beg your majesty's forgiveness. ELIZABETH: Given. <i>Once.</i>	<p>a. Setting: Int. Great Hall, Whitehall Palace</p> <p>b. Situation: this dialogue is between Elizabeth and Bess. Bess apologizes to Elizabeth because she is late, and</p>		✓							✓				✓		In this part, Bess comes late to see the Queen. She kneels and asks for the Queen's forgiveness. The Queen forgives her. Kneeling in that dialogue means that the Queen asks Bess to do it only one time. She employs negative nger then she forbids Walsingham not to preach at her. In this part, Elizabeth

			Elizabeth forgives her. c. Topic: asking for forgiveness.														
9	009/X XI/24	ELIZABETH: I become almost enthusiastic. (to Hatton) <i>Send for him.</i> (to Bess) Where is he, then?	a. Setting: Int. Great Hall, Whitehall Palace b. Situation: Elizabeth is enthusiastic to the Archduke Charles of Austria, and then she asks Hatton to send him a message. c. Topic: send a message to Archduke Charles.	✓		✓								✓			Elizabeth likes Archduke Charles of Austria very much. Then she asks Hatton to send her message for him. In this dialogue, the Queen commands Hatton by using bald on record strategy. It is because Elizabeth and Hatton are in unequal power relationship and she has a greater authority.
10	010/X XI/27	Elizabeth gazes at the natives. She holds out her hand. Unaware that he's meant to kiss the Queen's hand, Manteo, takes it and shakes it. A gasp from the watching courtiers. But Elizabeth accepts the courtesy. <b>ELIZABETH:</b>	a. Setting: Int. Great Hall, Whitehall Palace b. Situation: Queen Elizabeth asks Raleigh to see that the natives will be treated well. c. Topic: to see how the Queen treats people well.	✓		✓								✓			Raleigh meets the Queen and he also brings some natives. He wants the Queen accept them. She agrees to accept them and she asked Raleigh to see that they are treated well. In this part, Elizabeth employs positive politeness strategy in commanding Raleigh because it is to express friendliness.

		These gentlemen are welcome. <i>See that they're treated well.</i>																
11	011/X XI/27	<b>DON GUERAU:</b> The fruits of piracy, majesty. The true property of the realm of Spain. <b>ELIZABETH:</b> <i>Let's see, shall we?</i> (to Raleigh)What do you bring me? <b>RALEIGH:</b> Mud, and leaves.	a. Setting: Int. Great Hall, Whitehall Palace b. Situation: Don Guerau said about what he brings for Queen Elizabeth and Elizabeth asks him to show what he brings. c. Topic: showing the gift.	✓				✓							✓			This dialogue happens when the Queen meets her guests. One of them is Raleigh, which is a pirate. He said that he bring gifts for the Queen. Then the Queen asks him to show them to her. In this dialogue, the Queen employs positive politeness strategy because she wants to express solidarity and friendliness to Don Guerau and the others.
12	012/X XVII/ 37	<b>ELIZABETH:</b> They can see me, but they can't hear me, or touch me. <i>You should try it.</i>	a. Setting: Int. Great Hall, Whitehall Palace b. Situation: this dialogue is between Queen Elizabeth and Archduke Charles. In a dinner, where there are many men and they only can see the Queen, not to hear and touch. c. Topic: suggestion to do something.		✓					✓					✓			The conversation is between Elizabeth and Archduke Charles. He is still very young so the Queen gives an advice to him. She asks him to do like what the Queen does. In this part, Elizabeth employs positive politeness strategy because it used to express friendliness between herself and Archduke Charles. It is also used to express solidarity.

13	013/X XVII/ 37	<p><b>ELIZABETH:</b> Bess. (Bess comes forward.)</p> <p><b>ELIZABETH:</b> (low) He interests me. <i>Talk to him.</i></p> <p><b>BESS:</b> Him, my lady?</p> <p><b>ELIZABETH:</b> Him. (Bess turns and looks across towards Raleigh, as he flirts with the court ladies.)</p>	<p>a. Setting: Int. Great Hall, Whitehall Palace</p> <p>b. Situation: from all the men in the dinner, only Raleigh who amuse the Queen's attention then she asks Bess to talk with him.</p> <p>c. Topic: asking someone to do something</p>	✓		✓								✓					The conversation between Elizabeth and Bess tells about Raleigh, he is the man who attracts the Queen's attention. The Queen asks Bess to talk to him. When she commands, she employs bald on record strategy because it is a kind of a task oriented.
14	014/X XVIII /42	<p><b>BESS:</b> It's refreshing to meet a man who looks to a world beyond the court.</p> <p><b>ELIZABETH:</b> So it is. <i>We shall let him come again.</i></p>	<p>a. Setting: Int. Queen's Private Quarters</p> <p>b. Situation: this dialogue is between Bess and Elizabeth. Elizabeth wants to let Raleigh to come again next time.</p> <p>c. Topic: giving permission or</p>		✓						✓				✓				Bess and Elizabeth are talking about the interesting man, Raleigh, the Queen wants him to come again next time and she asks Bess to do so. In this part, the Queen employs positive politeness strategy because it is to express friendliness and to assume agreement.

			make an invitation.															
15	015/X XXIII A/46	HATTON: Majesty, the Archduke and the court are waiting. ELIZABETH: (sharply) <i>Let them wait!</i> Go on, Mr Raleigh. You were hoping.	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: Elizabeth asks Hatton to ask Archduke to wait her while she is still talking with Raleigh. c. Topic: asking someone to wait for.	✓				✓						✓				In this part, the Queen is talking to Raleigh when Hatton come to say that Archduke is waiting for her. The Queen asks Hatton to let Archduke to wait for her. Elizabeth employs bald on record strategy. She uses that strategy because she has a greater authority.
16	016/X XXIII A/46	ELIZABETH: (sharply) Let them wait! <i>Go on, Mr Raleigh.</i> You were hoping.	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: Elizabeth asks Raleigh to continue what he says. c. Topic: giving permission to continue what someone is	✓			✓							✓				Elizabeth asks Raleigh to continue what he is talking about after Hatton come to meet her. In this part, the Queen uses bald on record strategy because they are in an unequal power relationship and Elizabeth has the greater authority.

			speaking.															
17	017/X XXV/ 47	ARCHDUKE CHARLES: Can I go home now? ELIZABETH: <i>Go home, my friend.</i> Don't be in a hurry to grow old. Youth is so very precious.	a. Setting: Int. Presence Chamber, Whitehall Palace b. Situation: Archduke is asking for the Queen's permission to go home. Elizabeth allows him and asks him to go home. c. Topic: giving a permission	✓			✓								✓			This dialogue is between Elizabeth and Archduke. He asks for the Queen's permission to go home. The Queen allows him and asks him to go home. In this part, she employs positive politeness strategy because it is to express friendliness and she considers Archduke as her friend.
18	018/X XXV/ 47	ARCHDUKE CHARLES: Can I go home now? ELIZABETH: Go home, my friend. <i>Don't be in a hurry to grow old.</i> Youth is so very precious.	a. Setting: Int. Presence Chamber, Whitehall Palace b. Situation: Elizabeth suggests Archduke not to hurry to grow old because youth is very precious. c. Topic: giving a	✓		✓									✓			In this dialogue, the Queen is still talking to Archduke Charles. Because Archduke is still very young, she orders him not to grow old in a hurry. In this part, the Queen employs positive politeness strategy because it is to attend to the hearer and to express friendliness.

			suggestion															
19	019/X XXV A/49	RALEIGH: Leave me free to like you in return. That can be my reward. ELIZABETH: <i>Go on.</i> RALEIGH: I think it must be hard for so great a Queen to know the simple pleasure of being liked for herself.	a. Setting: Int. Queen’s Private Quarters b. Situation: Elizabeth and Raleigh are talking about the reward as a man who is liked by the Queen. And Elizabeth asks Raleigh to continue his opinion. c. Topic: asking someone to do something.	✓		✓										✓		Elizabeth asks Raleigh to continue what he is talking about by saying ‘go on’. In this part Elizabeth employs negative politeness strategy. It is in order to impersonalize between the speaker and the hearer.
20	020/X LII/53	ELIZABETH: <i>Don’t tease me, Mr Raleigh.</i> There’s nothing I’d like to do more. RALEIGH: So why don’t you? ELIZABETH: Alright, then. I will.	a. Setting: Int. Queen’s Private Quarters b. Situation: the Queen is laughing with Raleigh, and she forbids Raleigh. He may not tease her.	✓		✓									✓			This dialogue is still between Raleigh and Elizabeth. She asks Raleigh not to tease her. Elizabeth uses positive politeness strategy. In this part, they are in an informal situation and the Queen thinks that they are equal. She uses positive politeness strategy because it is to express friendliness.

			c. Topic: forbid someone to do something															
21	021/X LII/53	ELIZABETH: <i>See!</i> You lie! You don't want me on your ship at all. (turning towards Bess) You're a liar!	a. Setting: Int. Queen's Private Quarters b. Situation: in an informal conversation between Elizabeth and Raleigh, Elizabeth will do many more things with Raleigh, he was surprised. Then, the Queen said that he is a liar. c. Topic: asking to do	✓		✓								✓				In this part, Elizabeth says 'See!' it is one type of command. She asks Raleigh to admit to himself that he has lied. Elizabeth employs bald on record strategy when commanding Raleigh because it is a task oriented and it is also to show that she, as a Queen, she has a greater authority.
22	022/X LII/54	ELIZABETH: Then <i>let them stay on land and see to their needs.</i> (to Bess) Mr Raleigh is eager to sail away to his infant colony, Bess.	a. Setting: Int. Queen's Private Quarters b. Situation: Elizabeth allows Raleigh and his friends to stay in	✓				✓							✓			Elizabeth allows Raleigh and his friends to stay in England. She also asks her people to prepare everything they need. Elizabeth employs positive politeness strategy because it is to assume agreement.



		We must persuade him to stay a little longer, mustn't we?	England and looking for what they need. c. Topic: giving permission															
23	023/X LV/5 7	ELIZABETH: No, <i>don't stop</i> . I like it.	a. Setting: Int. Queen's Private Quarters b. Situation: Elizabeth forbids Bess to stop washing her hair. c. Topic: giving permission	✓		✓								✓				Elizabeth does not allow Bess to stop in washing and massage Elizabeth's head. In this dialogue, Elizabeth uses bald on record strategy because she is in commanding Bess. It is a task oriented and Bess should do it.
24	024/X LIX/6 3	ELIZABETH: (exploding) <i>You will leave my presence, sir!</i> Go back to Spain! Tell Philip that I don't fear him, or his priests, or his armies. Tell him if he wants to shake his little fist at us, we're ready to give him such a bite he'll wish he'd kept his hands in his pockets.	a. Setting: Int. Whitehall Palace b. Situation: this dialogue is between Elizabeth and Don Guerau. Elizabeth is little bit angry and she asks him to leave. c. Topic: asking to leave		✓					✓						✓		Elizabeth asks Don Guerau to leave her presence. When Elizabeth commands Don Guerau, she employs negative politeness strategy. Because it is conventionally indirect.
25	025/X	ELIZABETH:	a. Setting: Int.	✓		✓								✓				Elizabeth is angry with Don

	LIX/6 3	(exploding) You will leave my presence, sir! <b>Go back to Spain!</b> Tell Philip that I don't fear him, or his priests, or his armies. Tell him if he wants to shake his little fist at us, we're ready to give him such a bite he'll wish he'd kept his hands in his pockets.	b. Situation: in this part, Elizabeth asks Don Guerau to go back to Spain. c. Topic: asking to go															Guerau. She asks him to go back to Spain. Elizabeth employs bald on record strategy because it is a task oriented and there is no effort to satisfy the hearer's face.
26	026/X LIX/6 3	ELIZABETH: (exploding) You will leave my presence, sir! <b>Go back to Spain! Tell Philip that I don't fear him, or his priests, or his armies.</b> Tell him if he wants to shake his little fist at us, we're ready to give him such a bite he'll wish he'd kept his hands in his pockets.	a. Setting: Int. Whitehall Palace b. Situation: the Queen asks Guerau to tell Philip that she's not afraid with him, his priests, and his armies. c. Topic: asking to tell something	✓		✓							✓					Elizabeth is still angry then she asks Don Guerau to tell Philip, his king, that she is not afraid of him. In this part, Elizabeth uses bald on record strategy. When Elizabeth commands Don guerau, it is a task oriented and it shows that she has a greater authority.
27	027/X LIX/6 3	ELIZABETH: (exploding) You will leave my presence, sir! <b>Go back to Spain!</b> Tell	a. Setting: Int. Whitehall Palace b. Situation: because of her	✓		✓							✓					This part is the climax of the anger of the Queen to Don Guerau. She asks Don Guerau to tell Philip, that Elizabeth is ready if Philip wants to make a war with

		Philip that I don't fear him, or his priests, or his armies. <i><b>Tell him if he wants to shake his little fist at us, we're ready to give him such a bite he'll wish he'd kept his hands in his pockets.</b></i>	anger, the Queen asks Guerau to tell Philip if he wants a war, Elizabeth is ready to defeat him. c. Topic: asking someone to do something															her country. In this part, Elizabeth employs bald on record strategy because it is a task oriented.
28	028/X LIX/6 4	Shivering with rage she turns round, and there's Raleigh. Her fury overflows onto him. ELIZABETH: What are you staring at? <i><b>Lower your eyes!</b></i> I am the Queen!	a. Setting: Int. Whitehall Palace b. Situation: in this dialogue, Elizabeth meets Raleigh after she talks to Don Guerau. She asks Raleigh to lower his eyes because he glances at her. c. Topic: asking to lower someone's eyes.	✓		✓								✓				This section happens after Elizabeth met Don Guerau. She is still angry and she meets Raleigh. Raleigh stares at Elizabeth so she asks him to lower his eyes because she is a Queen. In this part, she employs bald on record strategy because it is a task oriented.
29	029/L II/67	<b>ELIZABETH:</b> <i><b>Kneel.</b></i> He kneels. She taps him on the shoulder with one hand.	a. Setting: Int. Queen's Private Quarters b. Situation: in this part, Elizabeth	✓		✓								✓				Elizabeth appoints Raleigh to be the Captain of the Queen's personal guard. Elizabeth asks Raleigh to kneel in order to respect her as the Queen. In commanding Raleigh, Elizabeth

			<p>appoints Raleigh to be the Captain of the Queen's personal guard. Raleigh is surprised, and then she asks him to kneel.</p> <p>c. Topic: asking someone to kneel</p>															employs bald on record strategy because it is a task oriented.
30	030/L II/67	<p><b>ELIZABETH: Rise, Sir Walter Raleigh.</b> He rises, but keeps his eyes on the ground.</p>	<p>a. Setting: Int. Queen's Private Quarters</p> <p>b. Situation: after asking Raleigh to kneel, Elizabeth asks him to raise his face. He rises, but he still keeps his eyes on the ground.</p> <p>c. Topic: asking someone to raise their face.</p>	✓			✓							✓				After appoints Raleigh to be the Captain of the Queen's personal guard, Elizabeth asks Raleigh to kneel in order to respect her as the Queen. Then she asks him to raise his face. In this part Elizabeth employs bald on record strategy because it is a task oriented.
31	031/L II/67	<p>ELIZABETH: Well? <i>You may express your gratitude.</i></p> <p>RALEIGH: This is</p>	<p>a. Setting: Int. Queen's Private Quarters</p> <p>b. Situation:</p>		✓					✓					✓			In this dialogue, Elizabeth asks Raleigh to express his gratitude because she has appointed him as the Captain of the Queen's

		too great an honor.	Elizabeth asks Raleigh to express his gratitude because he has been appointed to be the Captain of the Queen's personal guard. c. Topic: asking to express someone gratitude.														personal guard. When asking Raleigh, she employs positive politeness strategy. It is in order to attend to the hearer and it is to express solidarity from the Queen.
32	032/L II/68	ELIZABETH: The storm clouds are gathering, my friend. <i>Don't leave me now please.</i>	a. Setting: Int. Queen's Private Quarters b. Situation: Elizabeth begs to Raleigh, she asks him not to leave her at the moment. c. Topic: begged to someone.	✓			✓								✓		This part is still the conversation between Elizabeth and Raleigh. Elizabeth begs to Raleigh. She asks Raleigh not to leave her because she is in a trouble. Elizabeth employs negative politeness strategy in this dialogue because she is pessimistic with the condition at that time.
33	033/L XIII/74	WALSINGHAM: What I don't know, I can't use. DEE: And yet mysteries have power. Have you not	a. Setting: Int. Dee's House b. Situation: the Queen wants to talk with Dr. Dee	✓		✓							✓				Elizabeth is having a conversation with Dr. Dee and Francais. She wants to have a short private moment with Dr. Dee so she asks Francais to leave them alone. In this part, Elizabeth employs bald

		learned that? ELIZABETH: <i>Francis. Leave us for a moment.</i>	c. Topic: asking to leave															on record strategy because it is a task oriented.
34	034/L XVIII /77	DANCING MASTER: (to Bess) When I push like this, my lady, give a jump into the air. ELIZABETH: <i>Let him throw you round, Bess.</i> You can trust him.	a. Setting: Int. Queen's Private Quarters, Whitehall Palace b. Situation: the dancing master is instructing La Volta dance. The Queen then asks Bess to try it and she asks Bess to trust herself to the dancing master. c. Topic: asking for permission	✓				✓						✓				This dialogue is between Elizabeth, the Dancing Master, and Bess when she watches her lady practicing La Volta. The dancing master instructs La Volta dance. Then Elizabeth asks Bess to practice it. When commanding Bess, Elizabeth employs bald on record strategy because it is a task oriented and they have an unequal power relationship.
35	035/L XVIII /77	ELIZABETH: La Volta, Mr Raleigh. The jump. I require all my ladies to learn it. <i>You see how fearless Bess is.</i>	a. Setting: Int. Queen's Private Quarters, Whitehall Palace b. Situation: Elizabeth tells Raleigh about the dance. She says		✓					✓						✓		In this dialogue Elizabeth is talking to Raleigh and she says that she wants all of her ladies to learn this dance. Then she asks Raleigh to see that Bess is not afraid at all. When asking Raleigh to see Bess, Elizabeth employs negative politeness strategy. It is in order to minimize imposition.

			that she requires all her ladies to learn it. And she asks Raleigh to see that Bess is not afraid at all. c. Topic: asking to do something															
36	036/L XVIII /78	ELIZABETH: <i>Bess, you must try a dance with Mr Raleigh.</i> He's eager to show us his skill. RALEIGH: No skill at all, majesty. I don't know the steps. ELIZABETH: Oh, it's very simple.	a. Setting: Int. Queen's Private Quarters, Whitehall Palace b. Situation: the Queen asks Bess to try La Volta with Raleigh. c. Topic: asking to try the dance.		✓					✓					✓			Queen Elizabeth asks Bess to try the dance with Raleigh because Raleigh is eager to show them his skill. Elizabeth employs positive politeness strategy when asking Bess because it is to attend the hearer.
37	037/L XVIII /78	ELIZABETH: <i>So come, Mr Raleigh.</i> Take your position. I am to be obeyed. RALEIGH: As your majesty wishes.	a. Setting: Int. Queen's Private Quarters, Whitehall Palace b. Situation: the Queen asks Raleigh to come closer and try the dance with Bess. c. Topic: asking to	✓			✓							✓				After asking Bess to practice La Volta with Raleigh, Queen Elizabeth asks him to come closer and try that dance with Bess. When commanding Raleigh, Elizabeth employs bald on record strategy because it is a task oriented and it shows that Elizabeth has greater authority.

			come closer															
38	038/L XVIII /78	ELIZABETH: So come, Mr Raleigh. <b>Take your position.</b> I am to be obeyed. RALEIGH: As your majesty wishes.	a. Setting: Int. Queen’s Private Quarters, Whitehall Palace b. Situation: Elizabeth asks Raleigh to take his position and prepare for the dance. c. Topic: instruction for the dance	✓		✓							✓					In this part, Elizabeth asks Raleigh to take his position to try La Volta dance. Elizabeth employs bald on record strategy when asking Raleigh because it is king of a task oriented.
39	039/L XVIII /78	ELIZABETH: So come, Mr Raleigh. Take your position. <b>I am to be obeyed.</b> RALEIGH: As your majesty wishes.	a. Setting: Int. Queen’s Private Quarters, Whitehall Palace b. Situation: Elizabeth asks people around her to obey her. c. Topic: instruction to be obeyed.		✓							✓				✓		This dialogue is between Elizabeth and Raleigh. Elizabeth asks Raleigh to take his position in dancing and as a queen, she wants to be obeyed. In this part, Elizabeth employs off record strategy because the Queen’s utterance is overstate.
40	040/L XVIII /79	ELIZABETH: <b>Hold her tight.</b> I don’t want her dropped. (to the musicians) Play!	a. Setting: Int. Queen’s Private Quarters, Whitehall Palace	✓		✓							✓					Elizabeth orders Raleigh that he should hold Bess tight. Elizabeth does not want Bess dropped. When ordering Raleigh, she employs bald on record strategy



			<p>b. Situation: before Bess and Raleigh start dancing, Elizabeth orders Raleigh to hold Bess tight. She does not want anything happens to Bess.</p> <p>c. Topic: ordering to someone</p>															because it is kind of alerting or warning to Raleigh from Elizabeth.
41	041/L XVIII /79	ELIZABETH: Hold her tight. I don't want her dropped. (to the musicians) <b>Play!</b>	<p>a. Setting: Int. Queen's Private Quarters, Whitehall Palace</p> <p>b. Situation: Elizabeth asks the musicians to play the music.</p> <p>c. Topic: instruction the musicians</p>	✓		✓							✓					Then, Queen Elizabeth asks the musicians to start the music. Elizabeth employs bald on record strategy when she is commanding the musicians. It is because it is kind of a task oriented to the musicians.
42	042/L XVIII /79	ELIZABETH:(low) <b>Leave her alone, Walsingham.</b> I want both of them left alone.	<p>a. Setting: Int. Queen's Private Quarters, Whitehall Palace</p> <p>b. Situation: Walsingham comes and</p>	✓			✓						✓					Walsingham comes to Queen's Private Quarters to watch the others practicing La Volta. But, Queen Elizabeth asks Walsingham to leave Bess and Raleigh alone. In this part, Elizabeth employs bald on record strategy because it is a task oriented from Elizabeth

			watches the dance between Raleigh and Bess. But then the Queen asks him to leave both of Raleigh and Bess. c. Topic: asking to leave.															to Walsingham.
43	043/L XXIX /86	ELIZABETH: <i>You used to be gentler, Bess.</i> BESS: I used to be quieter, majesty.	a. Setting: Int. Queen's Private Quarters, Whitehall Palace b. Situation: Elizabeth and Bess are talking about the letter from Mary Stuart, she instructs Bess that she used to be gentler. c. Topic: instructs someone		✓					✓					✓			Elizabeth is talking to Bess. She orders Bess that Bess should be gentler. In this part, Elizabeth employs positive politeness strategy. It is because when Elizabeth orders to Bess, it is to attend to the hearer (Bess).
44	044/L XXXI /87	ELIZABETH: <i>Don't preach at me, old man.</i> Look at you! You can hardly stand. Go home to your wife. Go home	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: the Queen is little bit	✓		✓							✓					Elizabeth is in anger then she forbids Walsingham not to preach at her. In this part, Elizabeth employs bald on record strategy because it is kind of warning to the hearer.

		to your bed. WALSINGHAM: The law must have its way.	angry to Walsingham. Then she forbids him not to preach at her. c. Topic: forbid someone															
45	045/L XXXI /87	ELIZABETH: Don't preach at me, old man. <b>Look at you!</b> You can hardly stand. Go home to your wife. Go home to your bed. WALSINGHAM: The law must have its way.	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: Elizabeth asks Walsingham to look at himself. c. Topic: asking to see on ourselves	✓		✓								✓				After forbidden Walsingham, Queen Elizabeth asks Walsingham to look at himself. When asking Walsingham, Elizabeth employs bald on record strategy because it is a task oriented.
46	046/L XXXI /87	ELIZABETH: Don't preach at me, old man. Look at you! You can hardly stand. <b>Go home to your wife.</b> Go home to your bed. WALSINGHAM: The law must have its way.	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: Elizabeth asks Walsingham to go home to meet her wife. c. Topic: asking to go	✓		✓								✓				Elizabeth is still in anger in this part. She asks Walsingham to go home to her wife. Elizabeth employs bald on record strategy when asking Walsingham because it is a task oriented.
47	047/L	ELIZABETH: Don't	a. Setting: Int. Privy	✓		✓								✓				It is the last part of the

	XXXI /87	preach at me, old man. Look at you! You can hardly stand. Go home to your wife. <b>Go home to your bed.</b> WALSINGHAM: The law must have its way.	Chamber, Whitehall Palace b. Situation: Elizabeth asks Walsingham to go home and see his bed. c. Topic: asking to go.															conversation between Elizabeth and Walsingham. She asks Walsingham to go home to his bed. In this part, Elizabeth employs bald on record strategy because it is a task oriented.
48	048/L XXXI /87	ELIZABETH: <b>Leave me...</b>	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: Elizabeth asks people around her to leave her alone. c. Topic: asking to leave the Queen.	✓		✓							✓					After Elizabeth is angry to Walsingham. She asks the people around her to leave her. When asking the men to leave her, she employs bald on record strategy because it is kind of a task oriented from Elizabeth to the men.
49	049/L XXX VIII/9 2	ELIZABETH: <b>I want it stopped!</b>	a. Setting: Int. Privy Chamber, Whitehall Palace b. Situation: Elizabeth is deeply distressed, she hardly notices the people around her and she said		✓						✓					✓		Elizabeth is deeply distressed because Mary Stuart will get the death penalty soon. She wants it stopped and shouts 'I want it stopped'. It includes in off record strategy because Elizabeth points nobody and it is vague.

			that she wants the punishment is stopped. c. Topic: asking to stop the death penalty															
50	050/X C /92	ELIZABETH: No! <i><b>It must be stopped!</b></i>	a. Setting: Int. Great Hall, Whitehall b. Situation: Elizabeth is hysterical. She shouts that the death penalty should be stopped. c. Topic: asking to stop the death penalty		✓					✓							✓	Elizabeth is hysterical. She shouts again. She wants to stop the death penalty of Mary Stuart. She employs off record strategy when she is shouting because it is an unclear strategy. It is not clear who she asks..
51	051/C IV /100	ELIZABETH: <i><b>Air! I must have air!</b></i>	a. Setting: Int. Elizabeth's Bedchamber, Whitehall Palace b. Situation: Elizabeth starts up in bed; she calls out in sudden fear by saying that she		✓							✓					✓	In this scene, Elizabeth wakes up from her sleep. She calls out in sudden fear and she says 'I must have air'. When saying it, Elizabeth employs off record strategy because it is overstate.

			must have air. c. Topic: the fear of the Queen														
52	052/C IX /103	ELIZABETH: <i><b>Tell me!</b></i> Is it true? Are you married? Are you with child? Are you WITH CHILD?	a. Setting: Int. Whitehall Palace b. Situation: Elizabeth comes storming out and looking for Bess. She asks Bess to tell her about her pregnancy. c. Topic: asking someone to tell something	✓		✓							✓				Elizabeth knows about Bess pregnancy. She meets Bess and asks her to tell the truth about the news. Elizabeth employs bald on record strategy when asking Bess to tell the truth. It is because it is a task oriented from Elizabeth.
53	053/C IX /103	ELIZABETH: This is no time for mercy! That's what you said to me. I don't forget. But you showed mercy, Walsingham! <i><b>Go to your traitor brother, and leave me to my business!</b></i>	a. Setting: Int. Whitehall Palace b. Situation: walsingham comes and orders to the Queen to be mercy. But, she is angry and asks Walsingham to go to his traitor brother and leave her. c. Topic: asking to	✓		✓							✓				Walsingham comes to make Elizabeth calm down. But he is not succeed. Elizabeth becomes angrier and she asks Walsingham to meet his traitor brother. In this part, Elizabeth uses bald on record strategy because it is a task oriented.

			leave.																
54	054/C IX /103	ELIZABETH: Is it <i>his</i> child? <b><i>Tell me! Say it!</i></b> Is the child his? <b><i>Tell me! Say it!</i></b> <i>Is it his?</i>	a. Setting: Int. Whitehall Palace b. Situation: Elizabeth is back berating Bess. She is hysterical and asks Bess to tell her who is the father of Bess baby is. c. Topic: asking to admit	✓		✓								✓					This part is still in the same setting with the previous datum, where Elizabeth asks Bess to tell her who is the father of the child. When asking Bess, Elizabeth employs bald on record strategy because it is as task oriented from the Queen.
55	055/C IX /103	ELIZABETH: This gentleman has seduced a lady under my care. This lady has married without my consent. These are offences punishable by law. (to Walsingham) <b><i>Arrest him.</i></b>	a. Setting: Int. Whitehall Palace b. Situation: Raleigh comes and meets the Queen. But, she ignores him and asks Walsingham to arrest him. c. Topic: asking to arrest someone.	✓		✓								✓					Queen Elizabeth asks Walsingham to arrest Raleigh because he is the father of Bess’ baby. Elizabeth employs bald on record strategy when commanding Walsingham because it is a task oriented.
56	056/C XII /104	ELIZABETH: The fall of an empire, you told me. Did you	a. Setting: Int. Dee’s House b. Situation:	✓		✓								✓					Queen Elizabeth comes to Dr. Dee’s house. She asks Dr. Dee to tell her the prophecy again about

		mean the English empire? Because by God, England will not fall while I am Queen! If that's your prophecy, sir, <i>prophesy again!</i>	Elizabeth asks Dr. Dee to tell her the prophecy again, because she is afraid if it is the fall of England. c. Topic: the prophecy of Dr. Dee															the fall of an empire. Elizabeth employs bald on record strategy because it a task oriented from Elizabeth as the Queen.
57	057/C XII /105	ELIZABETH: <i>Just tell me there's no certainty.</i> The shadows of ghosts, you said. Any outcome is possible. Give me hope.	a. Setting: Int. Dee's House b. Situation: Elizabeth turns to Dr. Dee and sees his quizzical gaze on her, and she lets her rage pass. Then, she asks Dr. Dee to tell her that there is no certainty that her country will be defeated. c. Topic: the prophecy of Dr. Dee	✓		✓									✓			In this part, Elizabeth asks Dr. Dee to tell her that there is no certainty that the prophecy is related to her kinggdom. When asking Dr. Dee, Elizabeth employs negative politeness. It is because Elizabeth is pessimistic.
58	058/C	ELIZABETH: Just	a. Setting: Int.	✓		✓									✓			Queen Elizabeth asks Dr. Dee to



	XII /105	tell me there's no certainty. The shadows of ghosts, you said. Any outcome is possible. <b>Give me hope.</b>	b. Situation: the Queen asks Dr. Dee to give her hope from his prophecy. c. Topic: asking for a hope															give her a hope from his prophecy. She employs negative politeness because she is pessimistic about the prophecy.
59	059/C XVI /108	ELIZABETH: <b>Release all prisoners.</b> England is their country too.	a. Setting: Int. St Paul's Cathedral b. Situation: Elizabeth asks Walsingham to release all of the prisoners, because they have the same right to defend England. c. Topic: asking to release the prisoners	✓		✓								✓				This dialogue is between Elizabeth and Walsingham. She asks Walsingham to release all of the prisoners because they have the same right to defend England. When commanding Walsingham, she employs positive politeness strategy because it is to assume agreement.
60	060/C XVI /108	ELIZABETH: <b>Release Raleigh.</b> He is forgiven... As I too pray to be forgiven...	a. Setting: Int. St Paul's Cathedral b. Situation: the Queen moves forward again. She turns to	✓		✓								✓				After asking Walsingham to release all prisoners, Queen Elizabeth asks Walsingham to release Raleigh. In this part, she employs positive politeness strategy because it is also to assume agreement.

			Walsingham one last time and asks him to release Raleigh. c. Topic: asking to release the prisoner															
61	061/C XXVI I/113	ELIZABETH: <i>So let us sound the advance and go forward</i> , together, you and I. I myself will be your general, judge and rewarder of every one of your virtues in the field. When this day of battle is ended, we meet again in heaven, or on the field of victory.	a. Setting: Ext. Hill Above The English Camp b. Situation: in front of her troops, Elizabeth gives a speech to give them more spirit in facing the Spanish. c. Topic: giving a spirit	✓				✓							✓			This is the part where Elizabeth speeches in front of her troops. She persuades them to go forward and face to Spain's troops. Elizabeth employs positive politeness strategy because it is to attend to the hearer and in this part Elizabeth positions herself are equal with others.
62	062/C LX/1 21	ELIZABETH: <i>You rest here...</i>	a. Setting: Int. Walsingham's Bedroom, London b. Situation: Walsingham speaks to his Queen with		✓					✓					✓			Walsingham is sick so Elizabeth comes to see him. He speaks to Elizabeth with difficulty. Then Elizabeth asks him to take a rest in his room. She employs positive politeness strategy when ordering Walsingham. It is because she wants to show agreement.

			difficulty and the Queen asks him take a rest in his room. c. Topic: asking to take a rest.															
63	063/C LXI/1 22	ELIZABETH: Your Elizabeth has a child. <i>You must be proud.</i>	a. Setting: Int. Raleigh's House b. Situation: the Queen comes to see Bess baby for the first time. She orders Raleigh to be proud of the baby. c. Topic: asking to be proud		✓					✓					✓			Elizabeth comes to see Bess' baby for the first time. She orders Raleigh to be proud of the baby. When ordering Raleigh, she employs positive politeness strategy because it is to assume agreement.
TOTAL				48	15	35	7	6	0	9	4	1	1	32	20	7	4	

## **APPENDIX 2: *Surat Pernyataan Triangulasi***

## Surat Pernyataan

Yang bertanda tangan dibawah ini saya:

nama : Nita Istiasih

NIM : 07211144015

pekerjaan : Mahasiswa S1 Bahasa dan Sastra Inggris Universitas Negeri  
Yogyakarta

menyatakan telah melakukan triangulasi data sehubungan dengan analisis data yang dilakukan oleh Annisa Dewi Widowati dalam penelitian yang berjudul "**A Pragmatic Analysis of Speech Act of Commands by the Main Character in the Film *Elizabeth: The Golden Age***".

Demikian surat ini dibuat untuk dipergunakan sesuai dengan keperluanya.

Yogyakarta, 14 Agustus 2012

Yang Membuat Pernyataan,



Nita Istiasih

### Surat Pernyataan

Yang bertanda tangan dibawah ini saya:

nama : Arum Sari

NIM : 07211144028

pekerjaan : Mahasiswa S1 Bahasa dan Sastra Inggris Universitas Negeri  
Yogyakarta

menyatakan telah melakukan triangulasi data sehubungan dengan analisis data yang dilakukan oleh Annisa Dewi Widowati dalam penelitian yang berjudul “**A Pragmatic Analysis of Speech Act of Commands by the Main Character in the Film *Elizabeth: The Golden Age***”.

Demikian surat ini dibuat untuk dipergunakan sesuai dengan keperluannya.

Yogyakarta, 14 Agustus 2012

Yang Membuat Pernyataan,



Arum Sari